

STAGE
SCREEN

PRICE 10 CENTS

RADIO
MUSIC

Only Theatrical Newspaper on the Pacific Coast

INSIDE FACTS

Of Stage and Screen

ESTABLISHED 1924

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No. 21

LOEW, U. A. TIE LOOMS

FRANKLIN'S NEXT WORK IS DECIDED

Harold B. Franklin is definitely set for his next big job. He admitted that much here this week, but declares he cannot, for business reasons, as yet state publicly what this job will be.

which will have a vast influence on motion pictures is generally conceded by all in the know as to the projected move.

Franklin set at rest the rumor that he might cast his fortunes with United Artists in the plan to establish a great chain of United Artists theatres.

All of Franklin's sympathies in the United Artists-Fox squabble, he said, are with the latter organization, adding that any arrangements for bookings between the two organizations were made while he was in the president's chair of the latter firm.

"I do not approve of the United Artists' attack, nor their methods," Franklin said, in reference to the war recently unleashed by Fox on the producing organization.

Franklin was asked if he was going to organize a chain of independents, to which he replied:

"What does 'independent' mean? Adolph Zukor is the only independent. I'm definitely decided what I'm going to do, but cannot announce anything publicly yet."

Brooks To Write New Comedy Show

Walter Brooks is going back next month to work on a new show for Miller and Lyle.

The two comedians were to have been brought out here for a colored revue, but the plans fell through Brooks, with his family, have been here for several months. He was in charge of revues at Sebastian's Cotton Club and in other writing assignments here and there about the cities and studios.

Cantor's Big Bail

Eddie Cantor is ready to flit back to vaudeville, which is ready for him at any time. His present reported plan is to play three weeks around New York, with \$10,000 a week being the bait held out for the star.



JACK RUSSELL

Who Opens November 27th
WITH HIS

Musical Comedy Company at the Majestic Theatre—Los Angeles

GRAUMAN TO PRODUCE HARRIS SHOW

Hollywood is going to be satirized on its own ground, with Sid Grauman, Hollywood's mainstay producer, holding the reins.

Sam H. Harris of New York has assigned Sid the task of staging "Once in a Lifetime," declaring he has withheld the show from the coast until he had a suitable producer, despite having several offers from others who wanted to put it on.

In fact, Harris wired all the Los Angeles drama editors,

that he "invited" Grauman to undertake the job, and that Grauman accepted.

That the show will be staged around New Year's time, possibly being set for a New Year's Eve opening, was the statement from Grauman headquarters.

It is generally understood Harris will send some of his New York cast to Hollywood for the purpose, but that Grauman has his eyes on some good talent to be recruited from the western ranks.

While the house in which the satire will be produced is not set, either, several guesses have been made that the Vine Street will be the place.

Publicity break on the story was unique. It was arranged that Harris wire the initial yarn to the drama eds, with result it got a smart play all around.

Story featured fact that Harris had invited Sid to take the job, and that Sid had accepted.

FILM 'WAR' HINTS FOX LOEW RIFT

BULLETIN

Harley L. Clarke, president of Fox Film Corporation, was elected a director of Loew's Inc. at a meeting held in New York yesterday.

Possibility of a merger of the Loew, Inc., with United Artists was booming here this week as the result of a grouping on the west coast of a number of parties, who might be favorable to such a tie-up.

Mrs. Marcus Loew, with her two sons, recently arrived here, and it also was pointed out that Nicholas Schenck, head of Loew's, Inc., and a refugee of Loew attorneys also were here at the same time.

If Loew, Inc. is planning to pull the Loew chain away from the Fox interests, the question arose as to whether such a move would be possible under existing business arrangements.

One report was that all legal formalities in the Loew-Fox theatre merger were not completed, and that a withdrawal of the Loew, Inc. would be a comparatively easy undertaking.

If Joe Schenck, who is brother of the Loew head, could succeed in obtaining the Loew string, with its many theatres in five cities, he not only would have obtained control of a circuit such as his organization is reported needing, but also would have dealt a considerable blow to the Fox crowd, against whom he has been delivering his publicity fire, since the "war" started.

DONER O.K. AGAIN

Ted Doner has recovered from his six years of illness and looks great. He is associated with Edith Jane's dance school, having just returned from New York.

Carillo Mobbed

Leo Carillo's appearance in Hollywood is noteworthy for the number of friends, who mobbed him to greet him after every performance. The former Santa Monica and Los Angeles boy invariably is greeted with his pals back stage, whenever he plays here, but never before in the numbers as noted during this engagement.

YOU'LL SEE IT IN FACTS

MUSIC HOUSE GROSSES IN 'PICK-UP'

UNION VOTE FIGHT LOOMS

SAN FRANCISCO, Nov. 20.—One of the stiffest fights in the history of Musicians' Union, Local No. 5, is on the cards when the annual election of officers comes up on December 18.

Following candidates have been nominated: President, Joseph Walker and Walter Weber (incumbent); vice-president, Frank Borgel (incumbent); Caesar Brand, A. Jack Haywood; recording secretary, Al Greengbaum (incumbent); Elmer Sissman; financial secretary, Clarence King (incumbent).

Board of directors, Art Artistry, Roy Cede, William Culley, Sam Davis, Elmer Goff, Art Guerin, Elmer Hamman, Elmer Hubbard, Walter King, G. W. Lerond, Arthur Linden, Eddie Love, Frank O'Connell, George Pinto, Jerry Richard, George Schultz, Jules Spiller, Wallace Tenney, Ed Vinal, Elmer Vincent, Fred Walbridge, Art Weiden.

Five of these to be chosen. Board of relief, William Gull, Barney Frankel, Elmer Hubbard, Harry Jacob, George Kittler, Al Greengbaum.

Delegates to the A.F.M. convention, J. H. Cray, Sam Davis, Karl Dietrich, Clarence King, Artistry, Linden, Jerry Richard, Elmer Vincent.

Delegates to the California State Federation of Labor convention, Barney Frankel, Elmer Goff, A. S. Morey, F. J. O'Connell.

REQUEST SCENARIO TO GO ON STAGE

Request for suitable starring vehicle by Chesterfield Productions for Norman Phillips, who has brought "The Rich Little Poor Boy," by Eleanor Gates.

It is reported that the new Gates story will first be presented as a play and later transferred to the screen with Norman Phillips, Jr., in the title role.

TRIO SCORES HIT

The International Trio, now playing at KFI under the name of Iris, is making a splendid showing with its programs. Trio is sending some good melodies over the air, and best of all, the interpretations of the music of the nations.

Book Reviews

"GLORIFIED"

By DOROTHY WEGMAN
Bretano's, New York
In conception and treatment, this story is presented with keen insight and discrimination.

Molly Robbins, Jewish beauty of Russian extraction, develops before our eyes through her mother-ridden childhood. She is a vividly authentic character, with a mind and many talents.

Molly's career as a chorus girl offers a wholly trustworthy picture of backstage life, lending that subject a new and enthralling interest.

Artistically drawn characters are Joan, the lady, shanty Irish Mim, and Nancy, with her tawdry fictitious virginity.

The logical climax occurs when Molly finds her man, and together they plan a presumably successful fulfillment of their lives.

Well handled, this book would make a popular talkie.

BIRNBAUM ON NBC
SAN FRANCISCO.—F. Kenneth Birnbaum, juvenile trumpeter and protégé of Bill Bennett, is featured on programs over NBC, often featured.

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TIVOLI 75 CENT STOCK SUITS HARD TIME ERA

SAN FRANCISCO, Nov. 20.—In a day when theatregoers have been given the best of musicals and dramas by the talices, and at prices generally averaging 65 cents, Irving Ackerman and Richard Marshall have struck upon a smart idea.

While Henry Duffy is asking \$1.50 top, and Curran and Columbus \$2.50, Tivoli operators are taxing only 75 cents, and for this they are staging productions of such plays as "Ladies of the Evening," with "Front Page" and others in the offing.

Question to be settled is whether or not people prefer paying six bits or two dollars and a half, and the opening night's turnout seemed to indicate the "ayes" have it.

There are two other important factors.

First, Tivoli is most accessible leg's house in town, with exception of President, being only at all Market street car line.

Secondly, smoking is permitted in the upper boxes and balcony.

CARTER GOES AMERICAN TO INTO MOVIES RUN DUFFWIN

OAKLAND, Nov. 20.—American Theatres of Los Angeles and San Diego this week closed a deal with Charles Carter, Proprietor, to take over the Duffwin, formerly a theatre in the Duffwin chain of legitimate, and to operate it as a picture house.

House will be renamed the Roxy and will open around Christmas. Since it will play the United Artists pictures, reports indicate the theatre to be one of a chain of U. A. houses to be acquired on the coast as a result of recent wordly battles with Fox West Coast.

Fred Selgel of the Spreckels, San Diego, and general manager of the American chain, closed the deal. Opening picture will be Eddie Cantor's "Whoopee."

FILM HOUSE RUSSELL INTO SCRAP RAGES L. A. HOUSE

SAN FRANCISCO, Nov. 20.—Affairs of the "ragion" theatres were in a chaotic state late Wednesday night, as Dan Markowitz prepared to take back the Embassy under terms of his lease, while Waggon exerted every effort to keep the theatre, even booking a Tiffany picture "Third Alarm" to keep the theatre open.

Warners have been booking the Embassy for Waggon on a percent age basis taking it on the chin right along, with the house operator on most weeks. Markowitz holds the lease on the Embassy on which, it is claimed, Waggon owes back rent.

Waggon also operates Davie's lease of which is held by Carl Laemmle.

LICHTMAN PREDICTS BETTER ACTIVITIES

Stronger activity than has been apparent in many months is making itself felt in the business of the film industry, according to Al Lichtman, vice-president of United Artists in charge of distribution.

Lichtman has just arrived in Los Angeles on his semi-annual visit in connection with United Artists' film product for the coming year. He said the company's plans for production are on an increased scale.

MURRAY STUDENTS APPEAR AT O. P.

Popularity of the Bud Murray School by district branch is far beyond the fondest expectations of Bud Murray, well-known stage and dance director and principal of the Bud Murray School for Stage and Screen, 3636 Beverly Boulevard.

Murray has taken the nucleus of his classes and former juvenile school, and through Miss Janice Sprague, head of the Murray Branch at the Ocean Park, has arranged to have the Murray-Sprague troupe appear in a revue once a month, at the Municipal pier, and the Dome theatre, Ocean Park, the first of these being November 22.

Glasses are now held for children at the Los Angeles School every Saturday in four separate groups under personal direction of Gladys Murray and Mary Frances Taylor.

Grosses picked up a little over the preceding week with Loew's, U.A. and Paramount leading. Harold Lloyd's "Feet First" got away to a good start, while "Fast and Loose" at the Paramount did a consistent good week. Takings were as follows:

VAUDE EXEC'S VISIT COAST

Pat Casey and J. J. Murdock arrived in Los Angeles this week. Just what their presence here at this time may mean could not be learned.

Vaudeville managers, many of them out of a connection at present with the touring circuit, are trying to figure out whether the visit portended anything with jobs tied in with it, or whether it was just another early winter vacation trip.

Boom For Marks Seen As Gilbert Named Pro. Head

L. Wolfe Gilbert's appointment as general professional manager and staff writer of Edward B. Marks Music Company is being taken by his song profession as meaning that the firm is about to launch a campaign of song merchandising that will be felt from coast to coast.

When several other firms are reported retrenching, and none of them are spreading any notably big campaigns, the opportunity seems ripe for Marks to step in for a big killing.

Such are the reports drifting this way from New York City, incident with the first of an extensive series of advertisements, and strong suggestions.

Mr. Gilbert's first two songs under the new arrangement are "On the Winding Stairs," written with Abel Baer, and a fox trot, "There's Something Missing in Your Eyes," upon which Dave Dreyer collaborated.

There is a particular significance to his signing with the Marks Company, for it was with this firm that he first established his reputation as an unparalleled song exploiter.

Among his star sellers are "Waiting for the Robert E. Lee," "My Little Dream Girl," "My Sweet Adair," "Shades of Night," "Lily of the Valley," "By Heels and Hoof," and the famous Hawaiian success, "My Own Iona" and "My Hawaiian Sunshine."

He recently returned from two years in Hollywood with Paramount, Fox and Warner Bros. studios. His two notable theme-songs his being "Romona" and "Jeannine."

Fritz Jacoby has been appointed Gilbert's office assistant.

GUILD MEET HEARS ACTS

Catholic Motion Picture Guild on Monday held its monthly meeting in the Hollywood Columbus Club, 1441 North McCadden Place.

James Ryan, president of the Guild, presided and Johnny Hines, vice-president, acted as master of ceremonies for the program, which had been arranged by the entertainment committee.

A few of the acts presented included Secrets Gallagher, Vernon Rickard, Elmer Flynn, Hickman Bros. Eddie Hennessy, Little Jane Slater and Estelle X. Willis.

White, Beanie Love, Bert Wheeler, Mae Murray, Buster Keaton, Tom Mix and other motion picture stars rhythm tap dancing.

Lester, following a six-months' engagement at Olsen, satiated many musical shorts at Pathe and the work of the Larry Cahellos line in the latter's present idea, now touring the west coast, was originated and conceived by him.

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SAN FRANCISCO



and the Mary Read Tiller girls are neat in appearance and performance.

WESTLAKE

LOS ANGELES
(Reviewed Nov. 14th)

Dion Romandy, orchestra leader and m.c., gets the stage show off to a good start with a pop number by the band, with Romandy doing a neat violin solo.

Florella and Charlie have possibilities in their acrobatic and Apache adagios. Vocal harmonies offered by two pretty Gay Sisters are well chosen for exhibit of their talents. Richard Wally shows really neat juggling that brings applause.

Vincent Slik's impersonation of a southern preacher is ripe with good frang. The boy is clever. Le Groh, two men and a woman, put over remarkable contortions with easy style and assurance of seasoned performers.

A novel band arrangement of "I've Got a Secret" is a new number, highlighted by a comic violin solo and sailor's hornpipe by members of the band.

Picture was Clara Bow in "Her Wedding Night."

HIPPOTROME THEATRE

LOS ANGELES
(Reviewed Nov. 12)

Marie Le Forge, opened show, offering some contortion and novelty tricks on the web. Harrison and Francis, two men in a suit, did some clever old time hoofing. These two old timers including George Harrison, past 70, can still show the young ones some nice stepping. Clipped nicely.

Fronzi and Nelita, man and woman, offered a good routine of high class songs. Phil Furman put over songs and talk in great style. Good appearance and personality in plenty.

Oscar and King, man and woman, offered a good routine of high class songs. Phil Furman put over songs and talk in great style. Good appearance and personality in plenty.

FOX EL CAPITAN

SAN FRANCISCO
(Reviewed Nov. 16)

Peggy O'Neill stage show again featuring Jack Souders as temporary m.c. during absence of Jay Brower. Souders had two band numbers, including "Light Cavalry," and a hot and snappy one, "Ding Dong Daddy," which featured Bob Kimm. George Munson, Warren Lewis, Henry Buettner, Harry Cohen and Souders, singing, dancing and hot trombone.

Remainder of show had Pasquelli Brothers in fast acrobatic and balance routine. Paul Gordon in comedy novelty circle work. Parish and Thompson, mixed colored duo of hot hoopers, and Joe O'Leary, vocalizing "Crying Myself to Sleep." Sweet 16 Sweethearts had a brace of routines, with Velma Berry and Dorothy Alvis taking lead in two of them.

Mel Hertz officiated at the Wurliator for another of his community songs. Metro's "Doughboys" and a travesty, "At the Bottom of the World" held the screen.

—Hal.

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SAN FRANCISCO

MILLION DOLLAR

LOS ANGELES
(Reviewed Nov. 15)

Three Jays, two boys and a pretty fem, opened with lead hoofing in neat routines. These clever k.d.s set a good tempo for the show. Le France and Garnett score in black-face and high-yellow with patter and songs, including a topical prohibition number. Showing themselves up as white performers earns them an encore.

Frank Foster's Animal Circus of dogs and monkey makes a good showing. The seasonal duet of the monkey from the files into the single outstretched hand of the trainer landed solidly with the house.

Wilson and Beers, red nosed comic and fem, scored heavily with comedy chatter, clowning to good advantage through two songs, "The World is Waiting for the Sunrise" and "Glad Rag Doll," and clicking again with some piano comical from the man.

Two good looking boys, Ed and Stuart, got their strong arm acrobatics in the closing spot, and round out a sure-fire bill.

Picture was "Monte Carlo."

PARAMOUNT

SAN FRANCISCO
(Reviewed Nov. 15)

First of the eastern units to play the coast after having been jerked out a year ago, this Public "High Speed" unit surpassed recent coast productions, but still left much to be desired when it came to the excess of costume and spontaneity of acts.

Featured were Maude Hilton and Mildred Garmon, in a fast moving routine of rough gags. Paul and Berrall in some okay hoofing; the Campus Four in regulation male quartette work, and the Fred Evans girls in satisfactory line routines, married only by evident adage of girls.

Tim Crawford was at the organ for his usual solo. Emil Surman and Paramourites were in the pit. Picture was "George Bancroft in Par's Peril." Business better than during the past few weeks.

RIVOLI THEATRE

DENVER, COLO.
Nov. 15th

"Oh Henry," offered by Rivoli Picture this week, proved to be highly entertaining.

Betty Keating, a newcomer among the principals, handled her part in fine style. Girl has looks, ability and a sweet voice, and really.

(Continued on Page 7)

Song Leaders

"Three Little Words" moved into the ace spot with retailers and jobbers this week, with the undisputed lead over "If I Could Be with You" and "Moonlight on the Colorado" tied for duce spot.

Witmark's new one "I'm Alone Because I Love You" is showing up, together with Berl's new trot "The Little Things in Life."

Sales are still under par with the line up as follows:

- LOS ANGELES**
1. "Three Little Words," Harms.
2. "Moonlight on the Colorado," Shapiro, Bernstein, "If I Could Be with You," Remick.
3. "It Must Be True," Wagner.
4. "Beyond the Blue Horizon," Famous.
5. "Here Comes the Sun," Robbins.

6. "I Still Get a Thrill," Davis Coats and Engel.
7. "My Baby Just Cares for Me," Donaldson.
8. "You Be Blue," Feist.

9. "You Are the Melody," De Sylva Brown, Henderson.
10. "Tim Yours," Famous; "By All the Stars Above You," Shapiro, Bernstein.

SAN FRANCISCO

1. "Three Little Words," Harms.
2. "I Still Get a Thrill," Davis, Coats and Engel.
3. "Tim Yours," Famous.
4. "Here Comes the Sun," Robbins.
5. "Kiss Waltz," Witmark.
6. "If I Could Be with You," Remick.

7. "Moonlight on the Colorado," Shapiro, Bernstein.
8. "Body and Soul."
9. "I'll Be Blue," Feist.
10. "Don't Tell Her," De Sylva.

NORTHWEST

1. "Three Little Words," Harms.
2. "Kiss Waltz," Witmark.
3. "Just a Little Closer," Robbins.

4. "What's the Use," Feist.
5. "Go Home and Tell Your Mother," Robbins.
6. "Here Comes the Sun," Robbins.
7. "Little White Lies," Donaldson.

8. "Tim Yours," Famous.
9. "I Still Get a Thrill," Engel.
10. "Walkin' in the Rain," Santley.

PARISH and THOMPSON

"Four Red Hot Feet"

DOUBLING
TOPSY'S ROOST to FOX EL CAPITAN
SAN FRANCISCO

Dave and Ruth Tribe

"TAPS AND TOES"

ROOF GARDEN CAFE — SAN FRANCISCO

Thanks to Lou Emmel, Al Piacetti and Val Valente

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F. & M. Route List

Following is the Fanchon and Marco Ideas route schedule, with the opening dates of the current month, in parenthesis beside the name of the town:

PASADENA (25-16)
Colosseum Theatre
"Serenade" Ideas
(Staged by Gae Foster)
Everett Sanderson Co. The Romero
Sullivan Beanties
SAN BERNARDINO (20-24)
California Theatre
"The Dance" Ideas
(Staged by LeRoy Frink)
Pay Adler Susnik Beanties Ted Bradford
LOS ANGELES (16-20)
"Moonlight" Revels
(Staged by Larry Ceballos)
Three Melvin Brothers Arnold Grazer
George Broadhurst
Susnik Ensemble

JOPLIN (25-25)
Gilles Theatre
"Gols of Joy" Ideas
Three Jolly Tars
Pat West
Dolly Kramer Mary Treen
Moore & Moore Wanda Allen
Curtis Cooley
Rena & Rhythm Ken Jones
Ken Gatewood
Doyle Quadruplets
RT. 1018 (19-25)
"Fay Theatre"
"Fay Theatre"
Lana Cline Cooper & Orren
Terry Green Paul Howard
"Green Devil" Ideas
MILWAUKEE (21-27)
Woodmen Theatre
Sylvia Shore and Helen Moore
Haline Francis Harry Smith 12 Union Stoppers

LITTLE LIDER

Now featured in

Fanchon and Marco's Season Ideas—on tour

SAN DIEGO (16-20)
Fox Theatre
"Society Girls" Ideas
"Green Devil" Ideas
(Staged by Gae Foster)
Taber & Sons Harris Twine
Betty Moore Wooding Pontie
HOLLYWOOD (20-25)
Pantages Theatre
"Spanish" Ideas
(Staged by LeRoy Frink)
Mayo—Saranee—Caruso
presenting
Daisy, The Wonder House
Harry Vernon Susnik Beanties
LOS BEACHES (20-25)
West Coast Theatre
(Staged by Larry Ceballos)
Frank Melius & Co. Ada Broadhurst
Leta Loder Leiford
Mack Blissett Dancers

DETROIT (21-27)
Fox Theatre
"Green Devil" Ideas
Fay Lee Bates
Miles & Lawrence
Bobby Gilbert
Harvey Karel Elwood
SPRINGFIELD, MASS. (21-27)
Palace Theatre
"Vivacious Hollywood"
Bucky Hooper Electric Duo
Victor Herbert Quartette
WORCESTER (21-27)
Palace Theatre
"Hiss in Blue"
Renoff & Renoff co-featured with
Mimi Weaver Webster & Marlin.

CARLA TORNEY DANCERS

Featured in Fanchon and Marco's "On the Set" and "Way Back When" Ideas

FRESNO (20-23)
Wilson Theatre
"Way Back When" Ideas
(Staged by LeRoy Frink)
Hoy Meyer Susnik Brothers
Emperors of Harmony
Carla Torney Dancers
SAN JOSE (25-16)
California Theatre
Cash name as above
SAN FRANCISCO (21-27)
Fox Theatre
(Staged by Larry Ceballos)
Joe Fong Sammi & Co. The Mayraks
Jack Lester Susnik Beanties
Oakland (21-27)
A. F. & N. "Ideas"
Presenting
Official U. S. Indian Reservation Band
with Chief Shontone
Brenn's Golden Horse
Bella Donna

HARTFORD (21-27)
Capitol Theatre
"Way Back When" Ideas
Born & Lawrence Miles Sisters
Mable & Marcia
NEW HAVEN (21-27)
"Country Club"
Loomon Cori Master & Grey
Ray Samuels Louie & Mitchell
BRIEGPORT (21-27)
Palace Theatre
"Hollywood Collegians"
Tut Mace Guy Buck
BROOKLYN (21-27)
Fox Theatre
"Singing Double"
C. C. & C. Street Twins
Connor Twins co-featured with
The Twins—Elate, Clara, St. John, Fella,
Holey, Holey, Parker, Marthy

TOOTS NOVELLE

Featured in Fanchon and Marco's "American Beauty" Ideas

SALEM (22-23)
Capitol Theatre
"Doll Dollars" Ideas
(Staged by Gae Foster)
Lee Kieble Susnik Brothers
Ramon & Virginia
Roy Loomis Dancers
PORTLAND (20-26)
Broadway Theatre
"Fountain of Youth" Ideas
(Staged by Larry Ceballos)
Lottie Meyer Frank Steiner Barton & Young
Bob & Jack Crowley Ed Cheney
SEATTLE (20-26)
Fifth Ave. Theatre
"On the Set" Ideas
Rose Valdez Marion Bellott
Delmar & Lolita Gil Lamb Brown & Willis
Carla Torney Dancers
YAKIMA (22-23)
Capitol Theatre
"American Beauty" Ideas
Miss Universe and the 8 Galveston
Eddie Hansen & Co. Susnik Buff & Huff
Toots Novelle
BUTTE (21-23)
Fox Theatre
"Rhumba" Ideas
Harry Kahne Georgia Lane Dancers
Lloyd & Riche Jean McDonald

NEW YORK CITY (21-24)
Academy Theatre
"Romance" Ideas
Castleton & Mervin Myrtle Gordon
Plo & Ollie Walters
Robert F. Brown Harry Price
Three Bricktops
NEW YORK CITY (25-27)
Audobon Theatre
Fox Theatre
Some cast as above
PHILADELPHIA (21-27)
Fox Theatre
"Singing Double"
Harold Stanton Roy & Lunay
Three Jacks and One Queen
WASHINGTON (21-27)
Fox Theatre
"Romance" Ideas
McGarr & Deeds
Serrano & Corcoran
Dorothy Neville Dave LeWinter
ATLANTA (21-27)
Fox Theatre
"City Service" Ideas
Shapiro & O'Sullivan co-featured with
Laddie La Monte Frank Sterling
George Jace

KING EDITS VENGEANCE

Louis King, Columbia director, has completed editorial supervision of the screen play and dialogue of "Vengeance."

BEERY AT WORK

Wallace Beery has returned to MGM following a vacation hunting trip, and is preparing for his forthcoming role in "The Secret Sex."

INSIDE FACTS

Of Stage and Screen

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LEGIT OUT OF TUNE

Some legit players fail to appreciate opportunities. In Hollywood, the other night, one group of legit artists spent a noticeable part of the time on stage, kidding among themselves, getting out of character and otherwise behaving like closing night. An impression was created like that of charity players, or high school kids, who knew their roles and were out for a good time. Charlotte Greenwood is a notable example for stage knowledge. There is a woman, who wouldn't get out of character, regardless of who or what is going on, while she's at work.

ACQUIRE LONG TITLE "Children of the Streets," by Robert Mohon, has been acquired by RKO Radio Pictures.
PRATT WITH TIBBETT Purnell Pratt has been cast for "Podman," "The Southerner" at M-G-M studios.

Eddie Harkness

New Columbia Theatre San Francisco

is another of the well known celebrities who features the following Robbin's hits nightly

"Go Home and Tell Your Mother," "Here Comes the Sun," "Just a Little Closer," "You're Simply Delish"

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S. F. Radio Notes

SAN FRANCISCO, Nov. 20.—That the public wants something more than the generally overworked pop tunes is evidenced by letters received by Mahlon Merrick, conductor of the Camel Feature Hour over NBC. In response to these requests Merrick is including some of the better known heavier numbers in his program with a highly satisfactory result already noticeable.

In addition to his work with the Westerners, male quartet, Roy Sutton is now doing solo work over KFRC.

KROW in Oakland has installed a new transmitter at Richmond and—celebrating the occasion, station layed on the air all night during the initial day.

Federal Radio Commission has granted temporary licenses to operate until January 31 to KQW, San Jose; KRE, Berkeley; KVL, Seattle; KFVY, Spokane. Deviation from assigned frequencies and failure to announce call letters or the use of phonograph records were the causes of the commission's reprimand.

Gladys Cross, hostess at NBC, will be married on November 26 to Kenneth Vaughn, business man, and will retire from broadcasting activities.

TUNING UP

With
 Billy Hamer

Christmas is coming, and as usual is taking its first toll from the profits of the music and entertainment world, finding music sales at the lowest ebb of the year, which is pretty low when one considers the usually disastrous vacation month of August. We find songs rising and falling over night, a hit one week and a dismal " flop" the next. Answer—Xmas, and how we all love it. Song promoters are working harder than ever to get their share of music sales, which Santa holds in his bag of this and that. We feel for the boys and sincerely hope their New Year bosses feel likewise.

Some of the sweetest trumpet tones in these parts are sent forth from the lips of Mahlon Merrick, of the Colorado theatre orchestra in Pasadena. His rendition of "Pale Moon" last week drew a big hand from even the notably "cold" Pasadena audience.

Walked into Robbins' office the other day and have been sworn he had pulled a "Rip Van Winkle" to wake up on Xmas morn', only to learn that it was Helen Zierhart's birthday. Such popularity must be deserved!

Another local favorite has rejoined the pluggers' fold. Tubby Garon has taken over this territory for Red Star Music Co. Joe Feder directs the Patrick and Marsh orchestra that is the feature of the Violet Ray Music Box over the stations of N.B.C.

One of the most promising new tunes on the pop horizon is "Good Evenin'," a publication of Davis Woods and Engle, controlled by Feist, represented locally by Harry Coe.

As usual, every one is making tracks for Jack Stern's office upon announcement of a new Berlin number. This time it's "The Little Things In Life," a trot that looks as good as anything Irving ever did, and ain't dat sumpin'?

S. F. MUSIC

By HAROLD BOCK

SAN FRANCISCO, Nov. 20.—Lee Searith and orchestra opened Armistice night at the Athens Club, in Oakland, succeeding Lynn Price. In addition to Searith, who is pianist and director, members of the group are Thayer Kinked trumpet; Bob Harrison and Herbert Geisel, tenor; Fred Herbert, banjo; John Bewick, drums; Gene Englander, violin and string bass.

Harold Harris left the Sax chair in Jack Sprigg's orchestra to go to the Paramount stage band. West Gilland has taken the RKO job.

L. WOLFE GILBERT

Writer of "RAMONA," "JEANNINE" and 100 Other Hits

Now

General Professional Manager
 for

EDWARD B. MARKS MUSIC COMPANY

MR. GILBERT WILL PROMOTE THE SUCCESS OF THESE LATEST HITS
SOMETHING MISSING IN YOUR EYES

Fox-Trot by L. Wolfe Gilbert and Dave Dreyer

ON THE WINDING SANTA FE

Waltz by L. Wolfe Gilbert and Abel Baer

THE LETTER THAT MADE ME CRY

Waltz by Jack Glogous and Eugene West

THE SONG OF THE RIVER

Waltz by Alfred Solman and George Brown

THE PEANUT VENDOR

(El Manisero)

The Cuban Rumba Fox Trot Sensation

MR. GILBERT WRITES:

Edward B. Marks Music Co.,
 223-225 West 46th Street, New York City.

Dear Sirs:

It is a great pleasure for me to associate myself once more with a firm of your standing as staff writer and General Professional Manager. It will be my earnest endeavor to give you another cycle of popular hits equal if not superior to those already in your catalog, written during our former association and including such international record-breaking sellers as "My Little Dream Girl," "My Sweet Adair," "Shades of Night," "Lily of the Valley," "My Own Iona," and others just as famous.

I am not only happy to be once more under the executive direction of Mr. E. B., but also to work shoulder to shoulder with your picked well-rounded organization including Messrs. Max B. Mitch B. and Herbert E. Marks, as well as Bill Wiemann, Paul Klepper, Miss Fritz Jacobs, Simon Sheffer, George Adams, Miss Mildred Bergin and others in charge of the various departments of your business.

You may be certain of 100% action from me, and, as I feel assured of your sincere co-operation, we cannot miss.

Very cordially yours,

(Signed) L. WOLFE GILBERT.

SAN FRANCISCO

HAROLD J. BOCK, Manager, Phone DOUGLAS 2213
KRESS BLDG., 935 MARKET ST., Office Suite 504

FILMS WEAK; GROSSES LOW

SAN FRANCISCO, Nov. 20.—Holding over of two pictures and opening of three weak general average of local picture houses for the past week. Second week of "Min and Bill" at Loew's Warfield found that ease with what was still the most satisfactory intake of the town, while Orpheum with "Cat Creeps," St. Francis, with "Truth About Youth" and Fox with "Remote Control" were not raising the roof with cheer.

"Min and Bill," after a record-breaking initial seven days, held up nicely and drew around \$25,000, staying on for still longer. California had Harold Lloyd in "Feet First" for a second week and did but \$12,000, while "Lincoln" with Walter Huston is now in and doing well.

Universal's "Cat Creeps" (better known as "Cat and Canary") did a mediocre \$7500 for the Orpheum which gets Columbia's "Tollable David" on Saturday for an expected run. Public's St. Francis did \$7000 on "Truth About Youth" while Fox with "Remote Control" and Walt Roesner in concert grabbed off about \$35,000, not as average. "Just Imagine" is current, with El Brendel in person the opening day.

Paramount with Bancroft in "Derelict" and first New York stage show drew \$18,500, best in weeks. "Tom Sawyer" is now in. Embassy at the bottom of the thermometer with a forced week of "Life of the Party" following a very poor second week.

IRONS PUT PIERCE INTO CAPITOL SHOW
SAN FRANCISCO, Nov. 20.—Warren B. Irons, Irons and Chamagne, arrived here this week to look over his troupe at the Capitol and to confer with Manager John Goldsmith.

While here Irons effected several changes. Harry Kelly leaves the Irons company as character and stage man. Fred Rogers succeeds.

Silent pictures being used as fillers at grade house, may be junked in favor of talkies. It is possible that opening day for the theatre may be set back from Thursday to Sunday.

SELLS HER SONGS
SAN FRANCISCO, Nov. 20.—Kamie Belfin, young song author, has sold two of her numbers, one, "Dreamy Rocky Mountain Moon," to Fessie the other, "Where Are You Now?" to Sherman, Clay.

WITH COLUMBIA
SAN FRANCISCO, Nov. 20.—Hugo Strickland, former Tiffany exchange manager, has been named the sales force of Columbia Pictures, handling the San Joaquin territory.

VERY SPECIAL
Only at Modeart in this exclusive \$2.50 price is so desirable. A definite offer to women can't be made. Only at Modeart in this exclusive \$2.50 price is so desirable. A definite offer to women can't be made.

MODEART
Permanent Wave Studio
1001 Market St., at Sixth, East and West
Open 9 to 9 with or without apt.

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Aerobic, Stage, Tap, Rhythmic, Ballet and Ballroom Dancing
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Children's Classes, Saturday at 11
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HOTEL GOVERNOR
TURK AT JONES SAN FRANCISCO
THE HOME OF ALL THEATRICAL PEOPLE
SPECIAL RATES TO PROFESSIONALS
JACK WOLFENDEN, Prop. FRANK RATCHFORD, Manager

Market St. STAGE PULLS Gleanings IN BAY CITY

Dick Parks' colored walking act at National Hall... 14 couples treading the boards... a crash of hot music and they snap into a characteristic dusky strut... it's a show in itself... Bob and Mrs. Olsen there incognito... Al Sabers' act in for a brief peek... Goodwin Goldie also... George Sperry working the remote control system.

Re-opening of Troli was a big social event... with Iry Ackerman and Dick Marshall as hosts... Among first nighters being Louie MacLain, Sid Goldtree, Helen Wills, Alex McCauland, Fredrick Pym, Dutch Reimer, Henry Pinus, Les Serbin, Paul Bissinger... who, by the way, had dropped out of show business since his "Hill Treis" went phit... Mike Rosenberg, Walter Barsuch, Bill Abrams, Frank Hill, George Warren, Frank Johnson, Lloyd Thompson, Sam Harris, Harry Bush, Leonard Levinson... and enough others to pack the house.

Tommy Harris is very much that about a little Joe Sinat and... looks very serious... Lill Segrena, star of "Paris in Spring" is Westerners rehearsing a tune and doing a mighty fine job of it... Larry Yoell claims the mint is the only place making money in the city.

Bowles Sisters meeting the folks in his Camel Horn orchestra, Mahlon Merrick has one of the best musical organizations on the other waves... Walt Roesner is a crank who bridges Joe Sinat and... cinch to double the bidder in spades.

WHITMER GOES TO HOUSE AT FRESNO
SAN FRANCISCO, Nov. 20.—Cloning recently as the local Paramount, Ken Whitmer has been signed by Fanchon and Marco and opened this week at the Fox in California, San Jose, near Jack Souder in the latter's absence.

He will join her husband who is far western representative for Paramount.

BETH BERI SAILS
OAKLAND, Nov. 20.—Mrs. Mark Hanna, known professionally as Beth Beri, President Polk for Shanghai, will join her husband who is far western representative for Paramount.

STOCK REORGANIZES
OAKLAND, Nov. 20.—George Eley and Ed Hogarty will darken the Fulton for two weeks beginning December 6, when they will reorganize the stock company in time for a Christmas re-opening.

SURVIVOR SOUGHT
SAN FRANCISCO, Nov. 20.—Negotiations are under way between several competing theater managers and Joren M. Greve, seaman and soloist, who was rescued from Brooklyn sinking in which he been front passed since his rescue last week and was just released from the hospital.

CASHIN AT PEKIN
OAKLAND, Nov. 20.—Leo Cashin is now m.c. at the Pekin Cafe. He was formerly at the Mandarin, San Francisco.

HIRSCH - ARNOLD
BALLET MISTRESSES
created and costumed all dance numbers now tour Fox Circuit with STUDIO-445 SUTTER & Co's "Ballettes" idea. SAN FRANCISCO

HOTEL GOVERNOR
TURK AT JONES SAN FRANCISCO
THE HOME OF ALL THEATRICAL PEOPLE
SPECIAL RATES TO PROFESSIONALS
JACK WOLFENDEN, Prop. FRANK RATCHFORD, Manager

SAN FRANCISCO, Nov. 20.—Starting out with a nice attendance and building up throughout the week, the new production of Marshall's idea of low priced drama seems to have caught on at the Troli where "Ladies of the Evening" opened last Wednesday night. While not large, the initial gross, \$5000, was quite comfortable and indicated a number of customers have attended the show at a 75 cent top tariff. "Ladies" holds on for a second week to be followed by stock production of "Front Page."

Mrs. Pat Campbell opened Sunday at the Columbia in "Hill Treis" and played drew a lot of broad-A trade but not too much.

Second week of Lillian Albertson's "Paris in Spring" at the Curran drew \$14,000 and continued. Duffly fared better than usual third week of "Stepping Sisters" at the Alcazar the still another pickup in business over the first and second weeks. Figure was \$6500, very satisfactory.

Second week of Fred Pym and "Dracula" got \$2200 and that, too, very good. "Dracula" continued in "Parlor, Bedroom and Bath" underlined to follow "Dracula" in about two more weeks.

"Apple Cart" opened Monday night at the Geary, now dark, for two, very good. Goldtree's production of "Ex-Mistress" is rolling merrily along at the Green Street.

RED IN LONG RUN
SAN FRANCISCO, Nov. 20.—Clyde "Red" Lockwood and his orchestra are hanging up a long run. "Red" is playing at the RKO, this city's largest night club, where they have been featured for about two years. Members of the group are Frank Lockwood, drums; George Meyers, reeds; Lloyd Webb, bass; Charlie Ballou, banjo; Harry Mills, banjo; and Red himself as sax and director.

ORPH LINE-UP
OAKLAND, Nov. 20.—Nick Sturiale's newly organized RKOfans at the local Orpheum are Max and Ed McGee, George Hume, Jack Scott, pianist; Mickey Lasarus, Lindsey Roberts, sax; Charles Steiner, flutist; Ed Knell, trumpet; Bob Misner, trombone; Jack Brown, drums; Bill Sewell, bass, and Sturiale, director.

SOLDIERS SEE KIDS
SAN FRANCISCO, Nov. 20.—Paul J. Hickman, head of the local and Oakland dance studios bearing his name, presented about 100 of his pupils in a benefit performance last Tuesday night for ailing soldiers at the Presidio.

MILLER DOUBLING
SAN FRANCISCO, Nov. 20.—Herman Miller's concert orchestra is now in Clinton's Powell street auditorium for a broadcast over KYA by remote control.

STAR OF SCOTLAND DRAWS MOVIEDOM
Movie folk are flocking to Captain Arnold's boat "Star of Scotland" located off Ocean Park. The ship is comparatively new, and in first-class shape, it's a sanitary condition, surpassing most of the best fishing boats. Besides excellent fishing, there is good food at reasonable prices, dancing, and cabins for those desiring over-night stays. The boat has an interesting history and is the only one of the low boats of the merry owner, Captain Arnold.

MURPHY FOR 'ART'
SAN FRANCISCO, Nov. 20.—Miles Murphy is here as advance man for "Apple Cart," which opens next week at the Geary. House is no longer under Curran and Belasco banner, that pair having dropped it several weeks ago. C. and B. currently operates only the Curran here.

Vaude and Presentations

(Continued from Page 5)

ceived a nice hand for her rendition of "Maybe".

Principals handle their parts O. K., things moving along in a swift manner, with laughs coming fast and furious.

Fanchon Milton gave them a nice song but her usual hoofing was missed.

Featherless Four went over big with several good harmony numbers. Buster Graves was called back for his splendid vocalization of "Sing You Sinners" and "Moaning Low."

There was eccentric dance by Tony Yale ending their Frolic.

Ably supporting the screen feature, was another of the recently mentioned production directed by Hermie King. Musical comedy selections, old and new. Played up, were the string and brass sections and Ed O'Malley in an xylophone solo. Billy Kelly was at the organ. Offering brought on.

Stage show was Fanchon and her quartet. Folliet, who was almost entirely dancing. In the "idea" were LaSalle and Macleod, who were dancing.

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"I'll Be Blue Thinking of You" by the band. McCane Sister's blue harmonies and hot dancing clicked with the crowd. Ed Kube, acrobatic dancer, put across two tricky numbers with plenty of snap and got a great big haul.

Arch Woody whamed 'em with a big personality and line of chatter. He can get mighty sweet music out of a cup of tea, and a baby broom, and how he makes those instruments talk.

Eastern Campbell's whistling novelty was good. "Gianina Misi" being especially well received.

Selma and White Trio pulled off a burlesque adagio of all the tricks on the calendar, in great style. Those boys can dance and clown with the best, and about the only band closed with "Light Cavalry Overture," a good change from the pop number.

Picture was "Those Three French Girls."

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HOME AGAIN!

WILL PRIOR



Following a successful
TWO YEAR
Engagement as
MUSICAL DIRECTOR
of the
STATE THEATRE
Sydney, Australia



*Best Wishes
to all my friends
here and in
Australia.*

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